

"FINE FEATHERS" TO OPEN THE NATIONAL

All-Star Production of Eugene Walter's Remarkable Play Is Due Next Monday.

H. H. France's all-star production of Eugene Walter's remarkable play, "Fine Feathers," comes to the National Theater for a week beginning next Monday, the seat sale opening Thursday morning.

The play comes here fresh from an entire season's run at the Astor Theater, New York, and the Cort Theater, Chicago, with not a single change in its notable cast, which includes Wilton Lackaye, Robert Edson, Max Figman, Rose Coghlan, Lolita Robertson, Lydia Dickson—a constellation of stage celebrities unequalled in any production of recent years. The play with its original cast will only be seen in a few of the principal cities, as the assembly of stars cannot be kept intact much longer.

"Fine Feathers," the vehicle provided for these stars, is a play which has electrified the dramatic world and broken all metropolitan attendance records. It is an American drama, setting forth clearly and vividly certain conditions existing in the present day, and situations that confront more than half the country's population. It is a virile indictment of modern business procedure, a powerful preaching against those ethics which pardon dishonesty in business and condone those practices in the office which would not be permitted in the home. The play sets forth a woman's craving for fine clothes and expensive luxuries that stretch the family income beyond the breaking point. Eugene Walter, who wrote "The Eastside Way," and "Paid in Full," has drawn a more life-like set of characters than those created for "Fine Feathers," and in the hands of the star cast the resulting performance is said to be one of those rarely perfect accomplishments so seldom seen.

What is said to be the most unique, entertaining and novel entertainment in the theatrical world will be presented at the Columbia Theater next week when Marceline, recognized as the greatest clown in the world, will bring to this city his indoor circus and hippodrome. The engagement will open Monday evening and continue throughout the week with bargain matinees daily for the accommodation of ladies and children.

Managers Harris and Shaw have succeeded in doing that which has never before been successfully accomplished—the transplanting of a real circus into the stage of a theater and the injection into it of dramatic features that make for the most fun and entertainment placed before the public.

So mammoth are the features that it has been found impossible to confine it to the side of the footlights usually reserved for performances, and features of the show develop in every portion of the theater. The setting is the sawdust ring of a tent. Here circus acts of every kind are performed. Marceline, himself, dominates the whole performance and keeps the audience in a continuous upsurge. His methods are entirely different from those of any other clown of the day, and he is certain to prove as popular here as he was in London and New York. In which cities the excitement of the show has been the subject of all previous records by attaining runs of five and seven years in the respective metropolitan cities.

Nora Bayes will be the headline attraction at B. K. Keith's Theater next week, where she will have what is claimed to be the most remarkable bill yet designed by the Keith management, to introduce its name to the National Capital. Miss Bayes has surrounded herself with a host of Broadway players of ability in the musical extravaganza field. In response to public demand as accurate as that of the original from the audience Miss Bayes will sing any song of the scores she has either written herself or boosted into favor through her efforts.

The supplementary attraction will be Mrs. Gene Hughes and her company in "Edgar Allan Poe's" latest work, "The Youth," "Pavement Patter," will be given by the song writer and comedian, J. Francis Dooley, assisted by Corinne Sales. Paul Kleist, the European pantomimist, will present his illusion, "The Land of Dreams," in which occurs his "Whistling Tails." Sharp and Turk, the Chocolate Dandies, will add their Southern specialties. Leo Carrillo, the mimic, monologist and comedian, will be another of the important offerings. Le Roy, Wilson, and Tom will have "Three Crazy Men from Connecticut." The Klemmcolor offering will be the beautiful pictorialization of the famous Indian poem, "The Song of the Red Rover," which will expand the length of the bill. There will be two performances on Sunday, September 22.

Following a policy made possible by the big number of theaters included in the Poli circuit, the management of Poli's house in Washington has engaged several members of the original cast to appear next week in a revival of Anthony Mars' international comedy success, "The Girl in the Taxi." The full strength of the Poli players will be employed for this ambitious production, but several of the eccentric comedy characterizations will be entrusted to

Make Your Feet Happy

TIZ Puts New Life in Tired, Aching Feet—Makes Them Glow With Real Foot Comfort.



TIZ, for tender feet, is a quick relief for all foot troubles and a trial TIZ foot bath will prove it. TIZ cures swollen feet, aching feet, feet that chafe, smart and burn. Corns, bunions, calluses and chilblains are quickly relieved by TIZ. Price 25 cents at drug stores. If your dealer won't supply TIZ, we will, by mail, on receipt of price. See that "Walter, Luther Dodge & Co." is printed on the package. Walter, Luther Dodge & Co., 1223 S. Wabash Ave., Chicago. Adv.

Some of The Times' Guests on Automobile Ride

Group of Old Ladies From the Methodist Home, 601 M Street Northwest, Who Were Guests of The Times Yesterday.



One of the Smiling Guests of The Times Automobile Ride.

Two Nonagenarians, Who Saw the "Quo Vadis" Pictures As Guests of The Times.

the players who created them in New York. In addition, Poli's Theater has leased the original costumes and stage settings that depict famous scenes along the "Gay White Way," which is the locale for the adaptation by Stanislaus Stange of the comedy that ran two years in Paris.

"The Girl in the Taxi" tells the story of a banker who has secret yearnings for the strenuous life, which he gratifies by slipping away of evenings from the watchful eyes of his wife and sister. Complications are added to the story by the adventures of his Berlie, who proves a "chip of the old block," and who encounters his father in the night life of New York.

"The Girl in the Taxi" ran nearly two years in New York, and an entire season in Chicago.

Taken from Rudyard Kipling's poem, "The Vampire," Porter Emerson Browne six years ago wrote "A Fool There Was," in which play Robert Hilliard made a wonderful success, and its story has left an impression on the American public that will never be forgotten. It comes to the Academy for a week's engagement, starting Monday night, with the usual matinees on Tuesday, Thursday and Saturday. The story of the power of a woman over the mind of a man, as portrayed by Miss Frances Auer and Warner Oland, is no true to life that students of psychology have declared this to be the reason for the play's great success. The whims and fancies, the passions and emotions of the human mind are said to be cleverly depicted by Miss Auer and Mr. Oland. The play deals with the every-day perplexities of life as brutally as does a surgeon about to perform an operation. "A Fool There Was" is presented at popular prices.

"The Honeycomb Girl," with Phil Ott, will be seen at the Gayety Theater next week in an entirely new program including two burlesques, "The Countess Count" and "Fun in Florida," both from the pen of George Totten Smith. An especially strong cast has been en-

gaged, headed by the cyclonic comedian Phil Ott, supported by a cast seldom seen in burlesque, including Joe Burton, Frank (Bud) Williamson, Alice Lassar, Nettie Nelson, Virginia Ware, The Harmon Trio, Dave Kindler and a chorus of thirty girls, who sing and dance cleverly.

The scenery is said to be elaborate.

Pretty melodies, madcap dances, and musical merriment are promised in "Nursery Rhymes," a tabloid entertainment, which will signalize the first appearance here of Billy Newton and his "society of cheery chickens" at the Comedy Theater next week.

A second feature will be the "Ruth Raynor Players in a sprightly farce comedy by Herbert Warren, entitled "Getting Her Breakfast," in which Miss Raynor appears as Lillian Morimer, an actress; Jack Matthews, as her husband, and Edward Powers as the landlord of Bland's Hotel, in a mythical village, where the scene is laid.

"These Four Pals," meaning four cabaret entertainers who have had a successful metropolitan season, will present rathskeller novelties, and three other acts of vaudeville will be announced later to complete the bill.

The Pathe motion pictures of world events and a series of photoplays are also promised.

The Casino Theater next week promises three bright surprises in its program of superior vaudeville entertainment. One of the most novel will be Robert Hall, the boy versifier and impromptu parody maker, who relies, it is said, upon his ready wit and peculiar gift to provide extemporaneous entertainment and make local hits. He comes recommended as a "wonder in the human mind" and is said to be a comedy entertainer will furnish a program of songs, stories, parodies and jokes, with a lot of nonsense besides, and the Rosemary Girls, three dainty misses, will present an attractive musical offering, instrumental and vocal. Beginning next Wednesday evening.

Rivals Her Daughter in Youthful Beauty

(From Social Register.)

A well-known society matron whose youthful beauty is so well preserved that she is regarded as her daughter's rival in this respect—though she does not pose as such—attributes her girlish complexion chiefly to two things. She says: "I am convinced that cream, by overloading the skin and pores, tend to age the complexion. Mercifully, I have the opposite effect. It keeps the pores clean, permitting them to breathe, and removes dead particles of cuticle which are constantly appearing and which give the complexion that faded look. Whenever my skin begins to get the least bit off-color, I go to my drugist's for an ounce of mercerized soap. I apply this nightly, like cold cream, for a week or so, washing it off mornings. This is what keeps my complexion so fresh, white and velvety.

"The absence of wrinkles and flabbiness I owe to the use of a simple face bath prepared by dissolving one ounce of powdered saxofite in a half pint witch hazel. This keeps the skin 'tight' and firm."—Adv.

Shop Early
Store Hours
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THE BIG HOUSE OF FASHION
Shop Early
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OUR FRIDAY SALE

Always of interest to the public. Especially so now, as only the New Fall Garments are in this sale.

100 Dresses of charmeuse, crepe de chine, silk, poplin, and serge (all colors and sizes). Values to \$20.00.

Friday, \$12.95

100 Sport Coats in chinchilla, boucle, and plaids. The latest thing in the coat line; all colors. Values to \$25.00.

Friday, \$10, \$15 & \$18.95

100 New Fall Suits, best materials and beautifully draped skirts. In eponge, broadcloth, boucle, serge, and novelty mixtures. Only one or two of a kind. Values to \$40.00.

Friday, \$19.95 and \$29.50

Our millinery department is open for criticism and comparison. We claim to give the best values in town. Call and inspect the stock and see what you think.

50 Hats—Values to \$10.95—Friday, \$7.50
25 Hats—Values to \$20.00—Friday, \$15.00

Our Waist Dept., the largest and best in town. 10 dozen Silks, Chiffons, and Lace Waists. Special, Friday, \$3.98 and \$5.00

10 dozen Messaline, Taffeta, and Jersey Silk Underskirts; all shades and all sizes. Friday, \$1.98, \$2.98 and \$3.98

8 dozen Crepe Voile and Linerie Waists; \$3.98 to \$7.00 values. Special to close, \$1.98

OLD LADIES ENJOY COLUMBIA MATINEE

Taken in Automobiles Donated by Dealers and Owners Through The Times.

According to Frank Metzger, of the Columbia Theater, whose claim of being an expert accountant has never been questioned, exactly 350 old ladies, residents of the institutions and homes of Washington, were guests yesterday afternoon at The Times automobile ride, and the performance of the "Quo Vadis" pictures at the latter the management of the Columbia Theater being the hosts.

The guests were brought from their homes in automobiles that had been cheerfully loaned for the afternoon by big-hearted owners and dealers. It was a happy sight as the elderly guests were driven up to the curbstone in front of the theater and deposited on the sidewalk, where a committee took charge of them and piloted them safely into the theater. It was a still pleasanter sight to see their wrinkled faces break into smiles of happiness as the pictures of the wonderful scenes that illustrate the story of "Quo Vadis" were shown.

Some of the guests had never before entered a house of amusement; many of them had not been outside the doors of country stores, and Friday evening will be a happy memory to the guests of the institutions in which they have lived for a decade or more, and the latest of the elderly guests were quite such a treat as the one given them yesterday.

The average age of the guests was

Gives Up His Wife For Art's Sake After Getting His Choice

SALEM, Mass., Sept. 18.—Mrs. Phoebe W. Caliga, a niece of the poet Whittier, gave her artist husband the choice of giving up his profession or his wife. This was three years ago.

After thinking it over in the meantime, Caliga decided he preferred to stick to art and today asked Judge White for a divorce.

close to eighty years, though some of the old ladies were more than ninety, and one old lady admitted that she was nearly one hundred. Despite the fact that more than a hundred and fifty old ladies, many of whom were lame, partially paralyzed, or otherwise physically unable to walk without help, attended the party, the party came off without a single casualty, and the guests were returned to their homes in safety and comfort.

On account of the rain, which commenced about the time the performance was finished, the automobile ride that had been planned as an additional entertainment for the old ladies was omitted.

Riot at Preacher's Dance.

MIDDLETOWN, Conn., Sept. 18.—Angry because they could not tango or turkey trot, a crowd of several hundred dancers at the model dance pavilion, conducted by the Rev. George E. Gilbert at Lakewood Park, started a small riot, which finally ended in a call for the local police. Decorations were torn down, furnishing broken, and the electric light wires disarranged by the crowd.

REFERENDUM VOTE ASKED FOR DISTRICT

Congressman Tavenner Wants Citizens to Tell Form of Government Desired.

A referendum vote by the citizens of the District to determine under what form of government they would prefer to live is proposed in a bill introduced in the House today by Congressman Clyde Tavenner, an Illinois Democrat.

The bill gives the District committee power and machinery to hold an election to sound sentiment in the District is provided.

Congressman Tavenner proposed that the citizens of the District shall vote upon the following:

Do you favor self-government?

Do you favor representation in Congress?

Do you favor a property qualification for voters?

Do you favor an educational qualification for voters?

Do you favor equal suffrage?

Do you favor the initiative and recall?

Do you favor the recall?

Do you favor a commission form of government, such as the Des Moines plan?

After the election is held the commissioners are instructed to report the result of the referendum vote to Congress for such action as it may see fit to take.

Congressman Tavenner says he has heard much of the desire for a voice in

Raised on the Bottle.

NEW YORK, Sept. 18.—Mrs. Mary Jane Connors was repaid for the careful way she brought up her pouting mare, Minnie C., by nursing her on the bottle, when Minnie C. won her first race at a fair.

No more Grey Hair—no more dandruff—no falling hair when you use **Hay's Hair Health**

Restores hair to its natural color, lustrous, and a dye. Get a bottle from your druggist today. He will refund your money if you are not absolutely satisfied.

50c and \$1.00 bottles. Each bottle contains 2 ounces of product. Sold everywhere.

"Qualities High" "Prices Low"

Store Hours: 8:30 A. M. to 6 P. M. Daily

LANSBURGH & BRO.

Distinctive New Styles In UNTRIMMED SHAPES AT \$1.95

All the new shapes have representation in these offered at \$1.95. Made of velvet or velour, in two-tone colorings, some of which are with coque de roche facing, high roll, and the cleverly cut, pinched into curious little peaks or ripples. They are really becoming, and the price is very special at \$1.95—In fact they are really worth \$2.50.

FEATHERY EFFECTS—Including everything that is new and charming in a bewildering variety of colors at prices ranging \$1.00 to \$2.50.

2d floor—Millinery Section.

Friday's Remnant Offerings Interest Frugal Shoppers

12c and 15c Ginghams, 9c

Excellent lengths—excellent qualities at the low price tomorrow of 9c a yard. Plains colors for those who prefer them; also the new checks, plaids, and stripes in pleasing colorings. Just the fabric for making children's school frocks, and these lengths tomorrow at 9c a yard.

CHEVIOTS, in stripes, checks, and broken plaids, in very effective colorings; 25 in. wide, and good 12 1/2c value. Tomorrow, a 10c yard, only.

Main Floor—8th St. Annex—Gingham Section.

Apparel for Boys

To Step Out to School In

Boys' School Blouses of good quality madras or percale, full cut with button collar; sizes 8 to 16 years. 50c values. Special tomorrow at 39c.

Boys' School Pants, made of durable material in gray, brown, and mixed colorings; full cut; sizes 8 to 17 years. \$1 values at 75c.

Boys' School Suits, Norfolk and double breasted styles, some all wool, well tailored with full peg pants; sizes 8 to 16 years. \$4.50 values for \$2.98.

Boys' Sweaters, new fall styles make our showing now complete; choice of blue, brown, gray, and red; latest fashions; all \$1.00 to \$3.00.

3rd floor—Boys' Clothing.

NECKWEAR

Values That Are Great

Just the neckties one requires now, and at lowest possible prices:

PLEATING of plain net or shadow lace, in white and cream; 1 1/2 to 2 1/2 in. wide. Regular price, 25c a yard. Friday, a yard, only 15c.

EMBROIDERED LINEN COLLARS, all the most desired designs in the line, ranging from 12 1/2 to 16; nice for work days. 15c and 25c values. 10c choice tomorrow at 10c.

NECKTIES—Including Swiss Stockings, Swiss Dutch Collars, Collars with jabots attached, and many other 25c kinds. Choice tomorrow at 8c.

Main Floor—Bargain Tables.

Silk Lengths Sensationally Low Priced

If you are early you will find dress lengths among these silk remnants at ridiculously low prices:

Silks—including taffetas, messalines, foulards, and Petticoats. Values up to 75c a yd. Choice 23c Friday, a yd. only.

Main Floor—Bargain Tables.

36-in. Black Taffeta, good quality. 59c yd. value. Friday, a yd. only.

Silks, consisting of 36-in. Colored Messaline. Checked Taffetas and Pongees in useful lengths and most desirable colors. Worth up to 45c \$1 a yd. Choice tomorrow, a yd. only.

Main Floor—8th St. Annex—Silk Section.

Domestic Bargains

Friday is surely bargain day in our Domestic Section:

Elino Pillow Cases, size 42 by 26-in. hem-stitched, made of heavy linen finish material. Special at 15c.

D. M. C. Sheets, made of heavy linen finish material, single bed size, 63 by 30-in. Special value at 47c.

Heavy Linen Finish Sheets, 31 by 36-in. good value at 75c. Special tomorrow at 59c.

Unbleached Canton Flannel, 37-in. wide, good value at 75c. Special at 80c.

Bleached Cotton—36-in. wide, free from dressing, soft finish. 9c value. Friday, a yd. only 6 1/2c.

Main Floor—Domestic Section.

We've Had Blanket Weather Were YOU Prepared for It?

Do not let the next cold spell catch you unprepared. Buy the blankets and comforts to "Qualities High—Prices Low" here.

Silks—Including taffetas, messalines, foulards, and Petticoats. Values up to 75c a yd. Choice 23c Friday, a yd. only.

Main Floor—Bargain Tables.

LINEN for 10c

Handkerchiefs

25c values. The linen handkerchiefs have value at this price. Shamrock Lawn Handkerchiefs with one corner embroidered designs. Choice at 10c—Main Floor—Bargain Tables.

Brassieres, 25c

Values 50c

A new lot of Brassieres just received bought at such a price that permits of our selling them at 25c.

Made of muslin, with shields, boned and trimmed with blind embroidery edge. All sizes.

Main Floor—Bargain Tables.

Petticoats, 88c

\$1.25 Values

Excellent petticoats for wear with cloth or silk dresses. Petticoats of satin in American fashion, emerald, navy, king's blue, and black, 17-in. with deep pleated flounce, and well tailored.

Main Floor—Bargain Tables.

Children's \$1.25 SWEATERS, \$1

Not many of these so the price has been put down to \$1. Choice sweaters, in red, and gray; some all the way down front in coat effect, sizes 14 to 2 years. Splendid sweaters, wear cool mornings and evenings.

2nd floor—Children's Wearables.

Irresistible Are These Wash Goods Values

For Friday—we offer a lot of Wash Goods from the piece at prices usually asked for remnant lengths. These consist of Lawns of different figured designs, many with borders; also Challis, 10c and 12 1/2c values. Friday, a yd. only 5c.

For Friday—White Goods, embracing both let slip and full size, of fine percale, cut full, attached cuffs, and in variety of most attractive patterns and colors, including black-and-white effects. Sizes range 14 to 16—and the price Friday, only 5c. How many for you?

Main Floor—430 7th St. Entrance—Men's Store.

MEN—Here is Your Chance—59c

FALL COAT SHIRTS

This is a chance, men, that you should not let slip by. Fall Coat Shirts of fine percale, cut full, attached cuffs, and in variety of most attractive patterns and colors, including black-and-white effects. Sizes range 14 to 16—and the price Friday, only 5c. How many for you?

Main Floor—430 7th St. Entrance—Men's Store.

Lengths For Any Purpose In These Ribbon Remnants

Quite a bargain can be picked up by those attending this remnant sale tomorrow. Ribbons, including satin taffetas, Grosgrain, Shoe Tie ribbons, black and fancy novelty ribbons, worth 10c to 15c yd.; also No. 2 extra fine quality Linen-backed Silvert Ribbons. To close tomorrow at a yd. only 3c.

Ribbons—including taffetas, satins, and moires, 4 and 5-in. wide. Worth 20c to 30c yd. Choice tomorrow, a yd. only 11c.

How Taffeta Ribbons, full 5-in. wide, all silk; all shades and black. 15c values. Special, a yd. only 19c.

Main Floor—Bargain Tables.

Last of the Pretty Styles in White Voile Frocks at \$2.95

Values Up to \$12.50

Only a few—about 35 of these White Voile Dresses remain, so we have put the price down to \$2.95 to close all out in a day.

Made in the latest styles, one piece effect, with lavishly trimming of lace or embroidery; also few coat dresses and striped voile frocks included. How soon can you be here tomorrow?

2nd floor—Dress Section.

Odds and Ends of WOOLS AT 5c

Worth Up to 10c

Tomorrow a lot of Wools to be sacrificed at 5c a hank because they are somewhat soiled from having been on display.

To be closed out Friday at 5c a hank—or 3 hanks for 10c.

Main Floor—Art Section—8th St. Annex.

\$1 Undermuslins, 69c

Small lot of very desirable garments that have become soiled from handling, so have been reduced in price.

Included are Combinations of longcloth, consisting of corset cover and drawers, lace or embroidery trimmed; long Petticoats of cambric with deep flounces of embroidery or lace. Any of these garments tomorrow for 69c.

Main Floor—Bargain Tables.